

蓬萊の風

加羅古呂庵 一泉 作曲
2022. 6.26

♩=84

荒波を越えて

尺八 I
尺八 II
三絃
箏 I
箏 II
十七絃

in D
mf
mf
mf
mf
mf
二上がり

3 3 3 3

Detailed description: This block contains the first four measures of the piece. It features six staves: two for the Shakuhachi (尺八 I and II), one for the Sanjo (三絃), and three for the Goto (箏 I, II, and 十七絃). The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The first two measures are marked 'in D' and 'mf'. The third and fourth measures feature triplets of eighth notes. The Sanjo part has '二上がり' (two-step up) markings. The Goto parts have 'mf' markings and various fingering or bowing indications like 'V'.

尺八 I
尺八 II
三絃
箏 I
箏 II
十七絃

5 3 3 3

Detailed description: This block contains measures 5 through 8. The Shakuhachi parts continue with triplet patterns. The Goto parts maintain their accompaniment. The tempo remains quarter note = 84.

尺八 I
尺八 II
三絃
箏 I
箏 II
十七絃

8 [A] mf

V V V V V

Detailed description: This block contains measures 8 through 10, starting with a section marker [A] at measure 8. The tempo is still quarter note = 84. The music features a 'mf' dynamic. The Sanjo part has 'V' markings. The Goto parts continue with their accompaniment.

尺八 I
尺八 II
三絃
箏 I
箏 II
十七絃

11 [B] ♩=88 玉の枝のそよぎ

mf V

Detailed description: This block contains measures 11 through 14, starting with a section marker [B] at measure 11. The tempo changes to quarter note = 88. The music features a 'mf' dynamic. The Sanjo part has 'V' markings. The Goto parts continue with their accompaniment.

15

尺八I

尺八II

三絃

箏I

箏II

十七絃

21

尺八I

尺八II

三絃

箏I

箏II

十七絃

C

mf

18

尺八I

尺八II

三絃

箏I

箏II

十七絃

25

尺八I

尺八II

三絃

箏I

箏II

十七絃

mf

30 D

尺八I *mf*

尺八II *mf*

三絃 *mf*

箏I *mf*

箏II *mf*

十七絃 *mf*

36

尺八I

尺八II

三絃

箏I

箏II

十七絃

33

尺八I

尺八II

三絃

箏I

箏II

十七絃

39

尺八I

尺八II

三絃

箏I

箏II

十七絃

43 **E**

尺八I

尺八II

三絃

箏I

箏II

十七絃

46 **F**

尺八I

尺八II

三絃

箏I

箏II

十七絃

49

尺八I

尺八II

三絃

箏I

箏II

十七絃

52

尺八I

尺八II

三絃

箏I

箏II

十七絃

55

尺八I

尺八II

三絃

箏I

箏II

十七絃

64

尺八I

尺八II

三絃

箏I

箏II

十七絃

$\text{♩} = 84$

59

尺八I

尺八II

三絃

箏I

箏II

十七絃

G $\text{♩} = 72$
不老の白煙

poco rit.

mf

六・斗を半音下げ F→E、一を一音上げ D→E

poco rit.

poco rit.

68

尺八I

尺八II

三絃

箏I

箏II

十七絃

H

73

尺八I

尺八II

三絃

箏I

箏II

十七絃

78

尺八I

尺八II

三絃

箏I

箏II

十七絃

83

尺八I

尺八II

三絃

箏I

箏II

十七絃

I

87

尺八I

尺八II

三絃

箏I

箏II

十七絃

92 **J**

尺八I
尺八II
三絃
箏I
箏II
十七絃

97

尺八I
尺八II
三絃
箏I
箏II
十七絃

102

尺八I
尺八II
三絃
箏I
箏II
十七絃

K
♩ = 80
人阻む岩壁

108

尺八I
尺八II
三絃
箏I
箏II
十七絃

本調子 *mp*

六・斗を半音下げ E→E♭、一を一音下げ E→D

六・斗を半音下げ E→E♭、一を一音下げ E→D

三・十・七を半音下げ E→E♭

114 **L** ♩ = 110

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ

箏Ⅱ

十七絃

mf

118

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ

箏Ⅱ

十七絃

V V V V V V V V

122 **M**

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ

箏Ⅱ

十七絃

mf

126

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ

箏Ⅱ

十七絃

mf

130 **N**

尺八I

尺八II

三絃

箏I

箏II

十七絃

138

尺八I

尺八II

三絃

箏I

箏II

十七絃

134 **O** **P**

尺八I

尺八II

三絃

箏I

箏II

十七絃

六・斗を一音上げ E \flat →F

142 **Q**

尺八I

尺八II

三絃

箏I

箏II

十七絃

六・斗を一音上げ E \flat →F

二上が り

147 R ♩ = 120
名残りの海原

尺八Ⅰ *mp* *rit.*

尺八Ⅱ *mp* *rit.*

三絃 *rit.* *f*

箏Ⅰ *rit.*

箏Ⅱ *rit.*

十七絃 *rit.*

153

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ

箏Ⅱ

十七絃

157

尺八Ⅰ *f*

尺八Ⅱ *f*

三絃 *f*

箏Ⅰ *f*

箏Ⅱ *f*

十七絃 *f*

161 S

尺八Ⅰ

尺八Ⅱ

三絃

箏Ⅰ *mf*

箏Ⅱ *mf*

十七絃 *mf*

165

尺八I

尺八II

三絃

箏I

箏II

十七絃

169

尺八I

尺八II

三絃

箏I

箏II

十七絃

173

尺八I

尺八II

三絃

箏I

箏II

十七絃

T

177

尺八I

尺八II

三絃

箏I

箏II

十七絃

181 **U**

尺八I

尺八II

三絃

箏I

箏II

十七絃

185

尺八I

尺八II

三絃

箏I

箏II

十七絃

189 **V**

尺八I

尺八II

三絃

箏I

箏II

十七絃

193

尺八I

尺八II

三絃

箏I

箏II

十七絃

197

尺八I

尺八II

三絃

箏I

箏II

十七絃

201

W $\text{♩} = 88$
憧れの心

尺八I

尺八II

三絃

箏I

箏II

十七絃

205

尺八I

尺八II

三絃

箏I

箏II

十七絃

208

尺八I

尺八II

三絃

箏I

箏II

十七絃

211

尺八I

尺八II

三絃

箏I

箏II

十七絃

215

尺八I

尺八II

三絃

箏I

箏II

十七絃

pizz.

mf

pizz.

mf

pizz.

mf

219

尺八I

尺八II

三絃

箏I

箏II

十七絃

Y